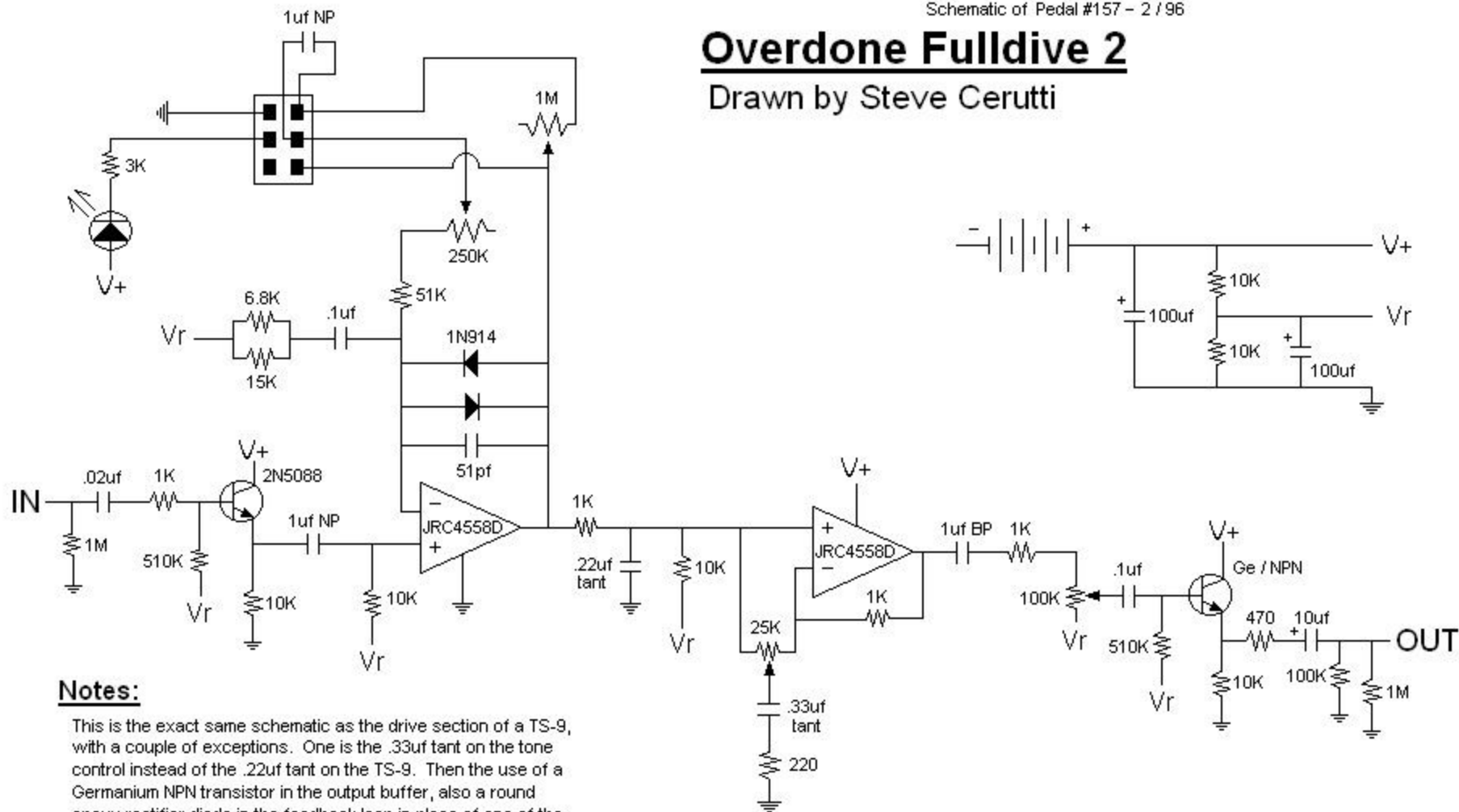


Overdone Fulldive 2

Drawn by Steve Cerutti



Notes:

This is the exact same schematic as the drive section of a TS-9, with a couple of exceptions. One is the .33uF tant on the tone control instead of the .22uF tant on the TS-9. Then the use of a Germanium NPN transistor in the output buffer, also a round epoxy rectifier diode in the feedback loop in place of one of the 1N914's in the TS-9. Last is the boost mod that gives the illusion of more gain when in fact the first drive knob limits the gain and the boost gives you the same gain as a TS-9.