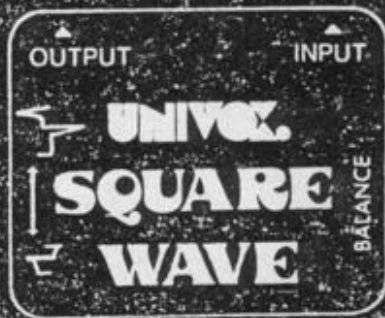
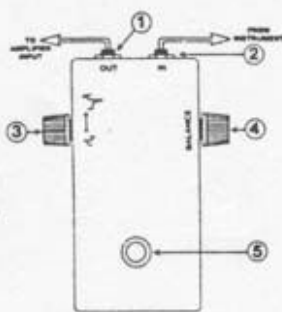


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OWNER'S MANUAL

## Connecting and Control Description



1. OUTPUT JACK
2. INPUT JACK
3. WAVE SHAPE ADJUST CONTROL
4. ORIGINAL/EFFECT BALANCE CONTROL
5. IN/OUT SWITCH

Figure 1

## Operating Procedure

1. Install 9 volt battery (transistor radio type), into unit, by removing four screws (Phillips type) located on bottom of unit (shown in fig. #2). Carefully remove bottom plate and install fresh battery into provided

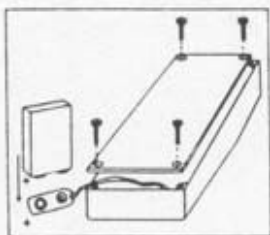


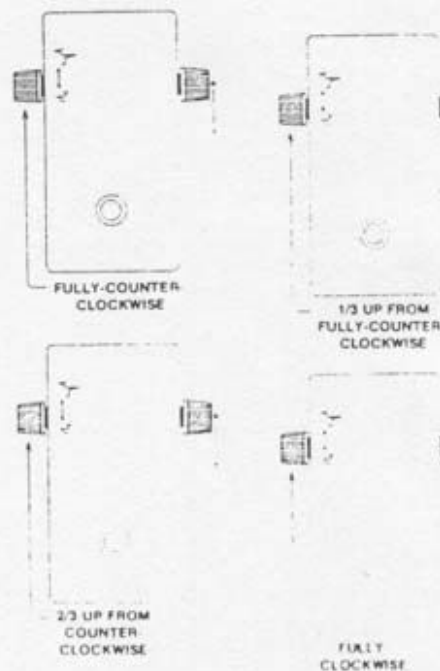
Figure 2

terminal plug assembly. Replace bottom plate and screws. CAREFULLY AVOIDING "PINCHING" OF WIRES.

2. Connect AUDIO CABLE (shielded-type) from jack marked "OUTPUT" (#1, fig. 1) to input of your amplifier.
3. Connect AUDIO CABLE (shielded-type) from your instrument to jack marked "INPUT" (#2, fig. 1).
4. Vary Wave Shape adjust #3, fig. 1 and Balance #4, fig. 1 controls to 1/2 position.
5. Activate In/Out switch #5, fig. 1, for "Square-Wave" effect to operate.
6. Adjusting the "BALANCE" control, #4, fig. 1, will provide a variable "EFFECTS VOLUME" ratio between your normal instrument sound and Effect modified sound.
7. Adjustment of the "WAVE-SHAPE" control #3, fig. 1, will vary "TONE COLOR" of Effect
8. For a better understanding of "Wave-Shape Controlling" provided in your SQUARE-WAVE SQ150 refer to the "SOUND SAMPLER" chart, fig.#3.

**Caution:** TO PRESERVE BATTERY LIFE, MAKE CERTAIN UNIT IS DISCONNECTED WHEN NOT IN USE!

## Sound Sampler Charts



ADJUST TO DESIRED BALANCE

Figure 3