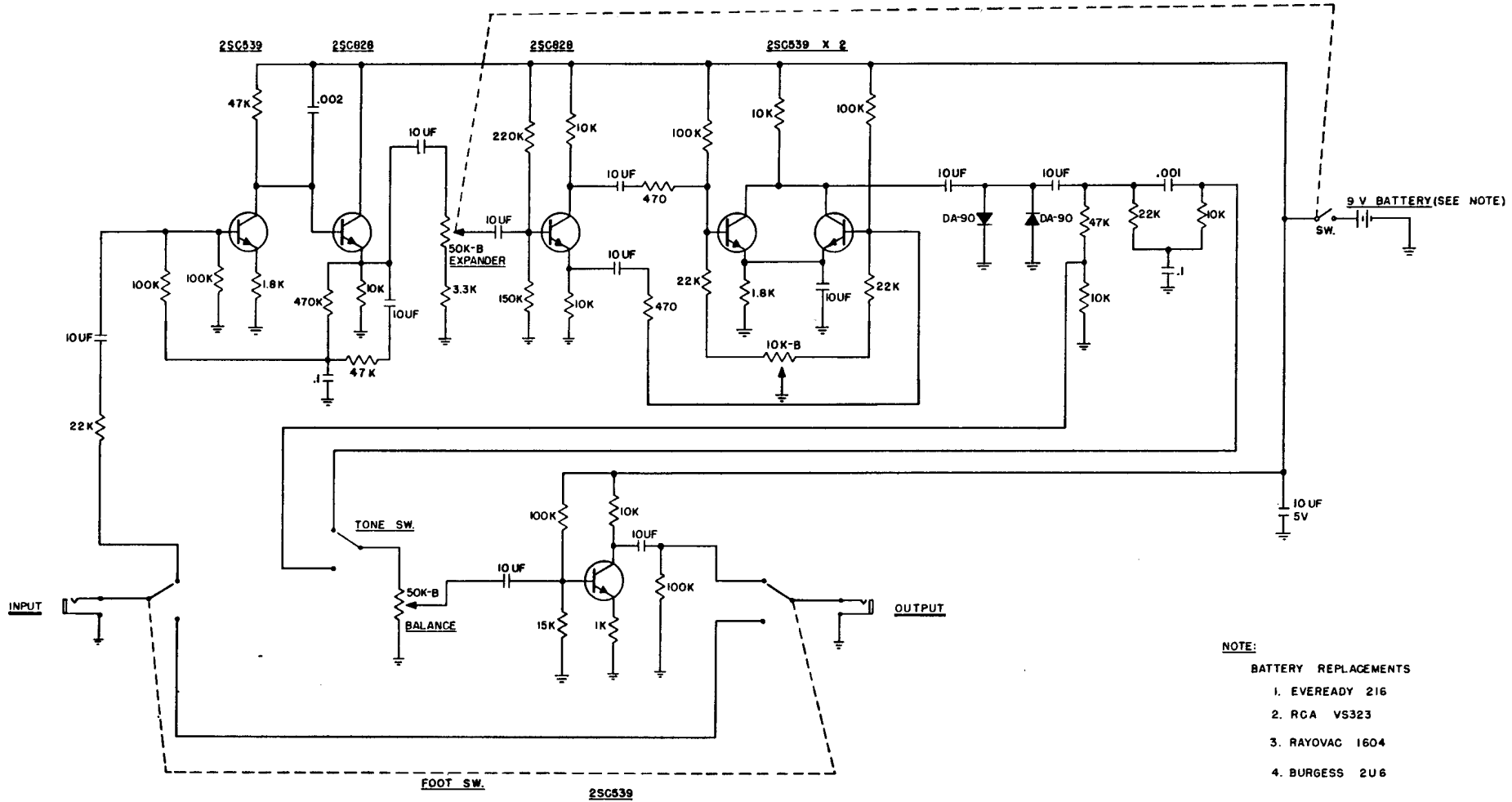


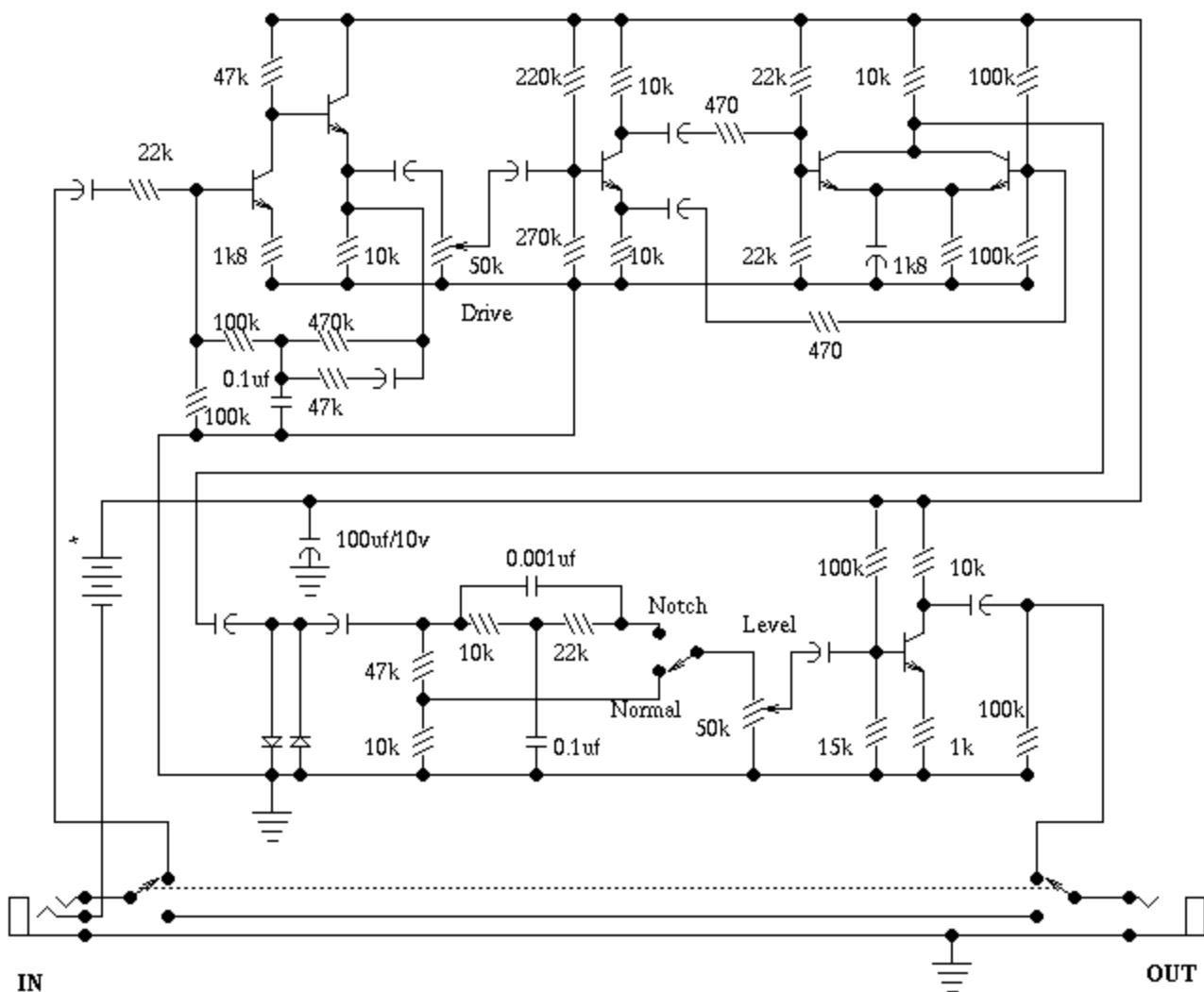
APPLICATION			REVISIONS		
NEXT ASSY	USED ON	SYM	DESCRIPTION	DATE	APPROVAL





- NOTE:
- BATTERY REPLACEMENTS
1. EVEREADY 216
  2. RCA VS323
  3. RAYOVAC 1604
  4. BURGESS 2U6

UNLESS OTHERWISE SPECIFIED DIMENSIONS ARE IN INCHES TOLERANCE ON FRACTIONS DECIMALS ANGLES	DESIGNED BY:	<b>UNICORD SUPER- FUZZ</b>	<b>AMPLIFIER CORP. of AMERICA 75 FROST ST. WESTBURY, N. Y.</b>
	DRAWN BY: KF		
CHECKED BY:			
APPROVED BY:			
MATERIAL:	DATE: 4 JUN 68	<b>68-04-06</b>	<b>C</b>
FINISH:	CONTRACT NO.:		
SCALE:			

# Univox Super-Fuzz



 = high gain NPN; 2N2222, 2N3391

 = 10 uF electrolytic cap, positive at straight bar

The Univox Super-Fuzz is a 69-to-early 70's design that includes two unique features. These are the octave generation effect from the differential-pair-with-collectors -tied-together and the choice of just a clipping amp or a 1kHz notch for different sounds. The odd-diffamp is actually a full wave rectifier as used here. The clipping is all done with the pair of back-to-back diodes just before the normal/notch filter section. These were originally germanium, although silicon works. You can use LED's here for a different sound, but you need a lot of gain in the input to get enough signal to them to break them over.