

INSTRUCTIONS

1. Reverb is more effective with instrument volume set about 1/2 or more in from "on" position.
2. Both jacks of Channel #1 are Reverberation, with one jack having more gain than the other. The low gain jack may give you the most undistorted output.
3. Most users prefer volume #1 on amplifier set at "3" and Reverb. #2 volume control at "6". If you need more or less gain, we suggest you keep volume #2 reverb. control approximately 3 digits ahead of volume #1.
4. When using Reverberation, jack of #2 Channel is available without reverb., but there is some loss of reverberation in Channel #1.
5. Reverb. foot pedal cord should not be over 10' in length. The longer the cord, the less effective the pedal.
6. Tremolo can be turned off or on by depth control if pedal is not used.
7. Standby switch must be in "on" position for amp. to operate.
8. Do not use larger than 3-amp. fuse.
9. Ground switch is provided to reduce hum. Use Quiet position.

BASIC CIRCUIT USED IN CARVIN PUSH PULL AMPLIFIERS Use tubes as stamped on chassis

Dotted line is circuit for amps. equipped with Hammond Reverb. unit

